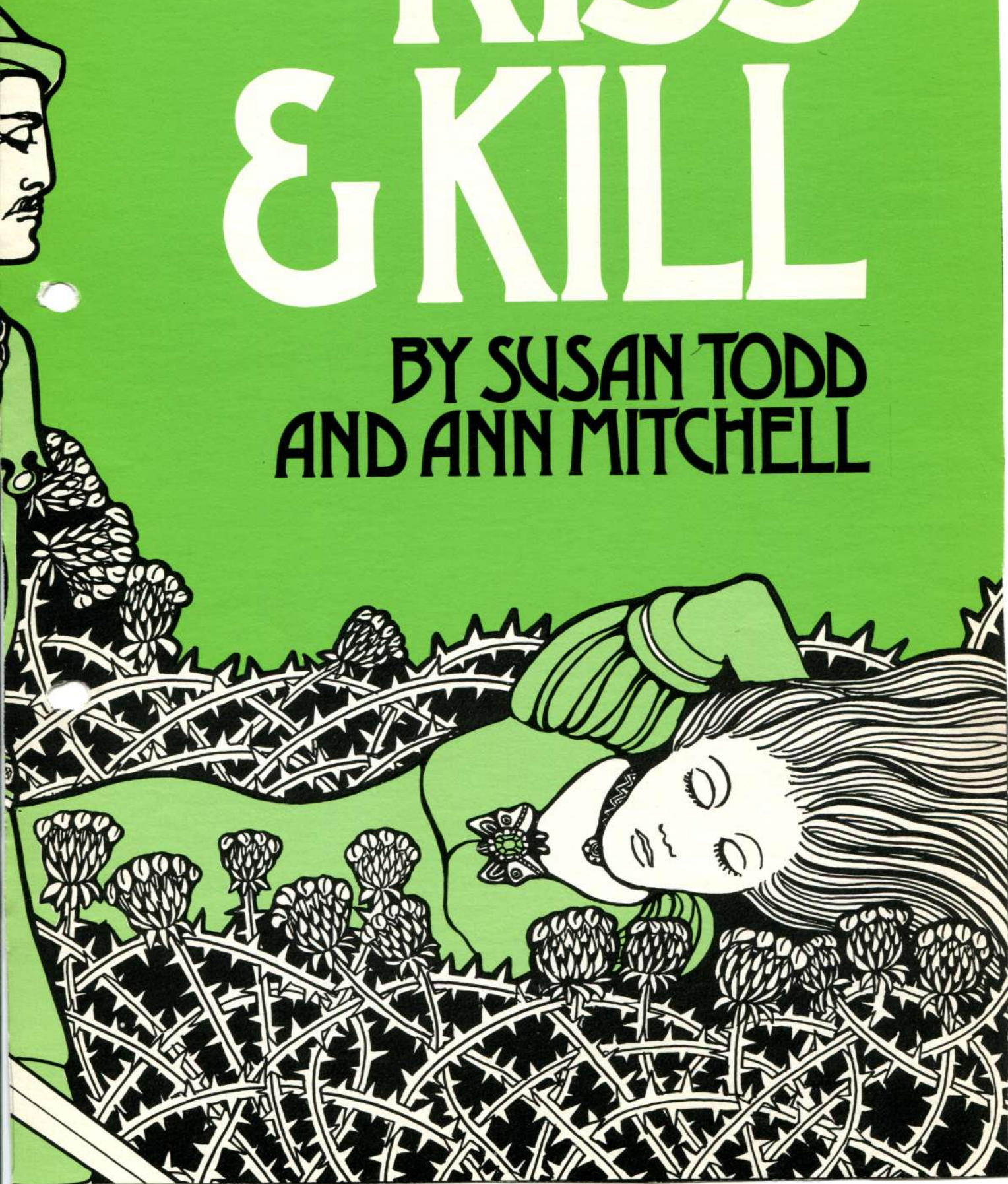


KISS & KILL

BY SUSAN TODD
AND ANN MITCHELL



KISS AND KILL

Why do men hit women? And why do they fight each other?

The threat of violent assault keeps all women in a state of fear. It is part of the process of intimidation which ensures the continued subjection and inequality of women. The threat of violence enforces woman's status as the property of man.

KISS AND KILL looks at the causes and effects of violence between men and women; at the way it erupts in their sexual lives, in the family, in work, and in war. It examines the group and class pressures which teach men to use their bodies as weapons against other men, and against women.

1977/78... TWO SHOWS...

Floorshow

By Bryony Lavery, Caryl Churchill, Michelene Wandor and David Bradford. Music by Helen Glavin, Roger Allam and Josefina Cupido.

A musical cabaret which looked at the contradictions which surround the world of women at work. At the same time recognising that equal career opportunities alone cannot bring about fundamental changes in a fundamentally unequal society. On a theatrical level **Floorshow** appropriated for women that bastion of the male entertainer, cabaret. Oh yes, we do have a sense of humour and we can tell jokes.



Howard Gibbins

Floorshow

"With lots of it set to music and the rest told in gag form it worked because it was pertinent, credible and most important FUN".

Elizabeth Jarvis — *The Stage*

"Josefina Cupido at the drums gave some of the best of the notable jazz. It was altogether a lively do."

Harold Atkins — *The Daily Telegraph*

"In its time, this cabaret should have the same double-edged success as *Rock Follies*."

Ann McFerran — *Time Out*

"a warmth and attractive strength"

Jane Ellison — *The Evening Standard*

"Showpage can heartily recommend **Floorshow**. It has a clear feminist message, but nobody lectures the audience and tongues are kept firmly in cheek."

East London Advertiser



Kiss and Kill

A play looking at the causes and effects of violence in the domestic sphere, the way it erupts in people's sexual lives, in the family, in work and in war. It examined the group and class pressures which teach men to use their bodies as weapons against other men, and against women. Written by Susan Todd, a company member, and Ann Mitchell, it used humour, interspersed with startling dramatic moments, and a much admired jazz score by Josefina Cupido, to make its points.



"some very funny moments show how women draw strength for their individual solutions... exceptional musical punctuation in between the scenes."

Michelene Victor — *Time Out*

"a neatly entertaining offering with music, which gives pause for thought without being tub-thumping."

Malcolm Gray — *Newcastle Evening Chronicle*

"the company have been evolving a style over the past couple of years that is congenial, intelligent and recognisably their own... It is a good company giving convincing performances, and Josefina Cupido supplies a musical score and jazz commentary which she sings admirably."

Ned Chaillet — *The Times*