

6 – 10 October Liverpool Everyman (051-709 4776)
16 – 17 October Stanwix Theatre, Carlisle (0228 25333)
19 – 20 October Manchester Lesser Free Trade Hall (061-224 0020)
22 – 24 October Sherman Arena Theatre, Cardiff (0222 30451)
26 – 28 October St Lukes Theatre, Exeter (0392 213872)
Nights to Birmingham Repertory Studio (021-236 4455)
14 November
16 – 17 November Dartington College, Devon (0803 863073)
19 – 20 November Crewe and Alsager College (09363 3231)
27 – 28 November The Old Town Hall, Hemel Hempstead (0442 42827)
December London dates (to be confirmed)

Future Productions by
Monstrous Regiment
include:

Anna's Room
by Ellen Dryden

**A Play of Epic
Proportions**
by Melissa Murray

A new play by the author of *Harvest*.

Women and terrorism: How the People's Will finally
succeeded in assassinating Tzar Alexander II.

For further information about the Company and its
work contact:

Gus Garside and Dianne Robson
4 Elder Street, London E1 6BT
Telephone 01-247 2398

**MONSTROUS
REGIMENT**

presents



Monstrous Regiment is a
collective, a member of the
Independent Theatre Council
and receives financial assistance
from the Arts Council of
Great Britain

YOGACLASS

by Rose Tremain

YOGACLASS

by Rose Tremain

“... Here they all are. Rag dolls. If I think of a rag doll, I imagine it full of torn bits of lisle stockings, the kind my mum used to put on in the war. I wasn't even born in the war. But here they all are, full of old cut up things ...”

“... When I stand on my head I sometimes think “Good, now my life will fall out and I'll be able to see what's there” ...”

Rose Tremain worked as a teacher and a journalist before taking up writing full time in 1975. Since then she has written two novels, *Sadler's Birthday* and *Letter to Sister Benedicta*, and several plays for TV and radio. Her third novel, *The Cupboard*, is published in October 1981.

Sadler's Birthday

“... deeply felt, intelligent and often touchingly funny ... I liked it very much.”
Angus Wilson

Letter to Sister Benedicta

“... an acute observer and a distinguished stylist.”
Janice Elliott

Dialogue between a prostitute and one of her clients

by Dacia Maraini (Italy)

Shakespeare's Sister

by Theatre De L'Aquarium (France)

Mourning Pictures

by Honor Moore (USA)

Rose Tremain is one of three writers commissioned by Monstrous Regiment: A season of new work following 'an adventurous and exciting season' of three foreign plays:

“... extremely poetic ... using a skilful and very relaxed translation by Gillian Hanna of Monstrous Regiment, the actors give alert, intelligent performances ... informed by a dry, ironic wit ... to call it thought provoking would be an understatement ...”
Eileen Fairweather, *Spare Rib*

“... an altogether electric experience ...”
Catherine Itzin, *Tribune*

“... Superb. It is a joy to see how Monstrous Regiment exploit surrealistic and expressionistic techniques and give them a blazing theatrical life and function. A devastating production.”
Nicholas de Jongh, *The Guardian*

“... stunning theatrical punch ...”
Charles Spencer, *The Standard*

“... a play of extraordinary sensitivity ...”
Peter Hepple, *The Stage*

“... the ultimate success of this introspective elegy depends on Monstrous Regiment's no-nonsense magic touch ...”
Ros Franey, *Time Out*