

MONSTROUS REGIMENT
in association with
BIRMINGHAM REP STUDIO THEATRE
presents

ORIGIN OF THE SPECIES

A LOVE STORY

by

Bryony Lavery

Molly GILLIAN HANNA

Victoria MARY McCUSKER

There will be one interval of fifteen minutes

Director NONA SHEPPHARD

Designer JENNY CAREY

Lighting Designer MICHAEL ROWNTREE

Stage Manager CHRISTINE THORNHILL

For Monstrous Regiment

Administrator SANDY BAILEY

For The Drill Hall

FULL TIME STAFF .. . Lee Boxshall, Dennis Charles, Jules Cassidy, Gill Connacher, Sharon Dunne, Age Martinez, Julie Parker, Mavis Seaman, Rose Sharp, Gail Veasey.

PART TIME STAFF .. . Deborah Ballard, Dee Boswell, Tamsin Buswell, Tracy Carter, Andrew Connacher, Karen Crewe, Beverley Dunne, Clare Edwards, Jill Fleming, Ags Irwin, Debbie Lindsey, Matilde, Lynne Overend, Lennie St Luce, Marco Toro, Mike Wigg.

Credits

Properties, scenery, costumes and wigs were made in the Workshops, Wardrobe and Wig Departments of the Birmingham Rep Theatre. We gratefully acknowledge the assistance of the following companies with this production: Christmas crackers from RACKHAMS, fairy-lights and Christmas decorations from W.H. SMITH & SON plc, harmonium from the SALVATION ARMY, cigars from JOHN HOLLINGSWORTH & SONS LTD, bandages from CUXSON GERRARD & CO; I.M.S., JOHN HARVEY & SONS LTD, Bristol, MRS ENID BARRON.

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The Drill Hall Arts Centre gratefully acknowledges the financial assistance of the London Borough of Camden; The Greater London Arts Association and The Greater London Council.

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JENNY CAREY

The designer of the play trained as a fine artist at the Slade School. She started in theatre in 1972 in Sir Peter Hall's **TEMPEST**, working with John Bury. Her most recent work is **ANIMAL FARM** with Sir Peter Hall, currently playing at the National Theatre.

GILLIAN HANNA

Has worked with **Monstrous Regiment** since its foundation in 1975. She has, however, done a lot of work outside the Company, including playing Mrs Lovatt in Stephen Sondheim's musical **SWEENEY TODD** at the Liverpool Playhouse and Watford Palace Theatre. She has also appeared with Belt and Braces and 7:84 Theatre Company.

BRYONY LAVERY

Although this is the fifth play to be written for **Monstrous Regiment** by Bryony Lavery, she has written a total of twenty-seven stage plays including **ZULU** and **FEMALE TROUBLE**. Bryony has also written a series for television - **REVOLTING WOMEN** and for radio - **CHANGES AT WORK!**

MARY McCUSKER

Has worked with **Monstrous Regiment** on twelve productions over the past nine years. She is no stranger to the Birmingham Rep where she played in the Ullin/Luther character in **THE TRIUMPH OF DEATH**. Her TV work includes **VIEW FROM DANIEL PIKE**, **PLAY FOR TODAY** and a part in a film for Channel 4.

NONA SHEPPHARD

The director of ~~ORIGIN OF THE SPECIES - A LOVE STORY~~ has been acting, writing and directing in theatre since 1973 when she worked at the Liverpool Playhouse. She was Tour Director then Associate Director at the Gateway Theatre, Chester. During 1982 - 83, she directed and choreographed **KINGDOM COME** at the Lyric Theatre, Belfast and directed **FORCES FAVOURITE** for M6 Theatre Company. This is the second show Nona has directed for **Monstrous Regiment**, after the success of **CALAMITY** which she directed in September, 1983.

MONSTROUS REGIMENT was first formed in 1975 and **ORIGIN OF THE SPECIES - A LOVE STORY** is the Company's 16th production and was its first co-production with Birmingham Rep.

Monstrous Regiment, 4 Elder Street, London E1 6BT
Telephone: 01 - 247 - 2398
