

PENNY CHERNS (Director)

Penny has directed extensively in most repertory theatres in the country, including the RSC, directing works from Shakespeare to musicals. She has worked with New End, 7:84 and has directed two shows previously for Monstrous Regiment, **Mourning Pictures** and **Fourth Wall**.

Since then she has directed the Asian Theatre Co-op's production of **Vigilantes, A Day in the Death of Joe Egg** at Leicester Haymarket and has worked for Channel 4. She has directed **Battered Baby** and **Prisoners of Incest** for BBC Horizon. She has worked most recently on a film in Czechoslovakia.

TIM GATTI (performer)

Tim trained at Manchester University, leaving in 1975. He has since worked for a variety of companies including Perspectives Theatre Company, Pit Prop Theatre, Duke's Playhouse, Lancaster – Silvio/Pescara in **The Duchess of Malfi**, Bolton Octagon Theatre – Sir Clifford Chatterley in **Lady Chatterley's Lover** and Sam Henderson in **Wait Until Dark**. His most recent work includes Mr Farthing in **Kes** at Contact Theatre and Customer in **Corpse for Sale** at Derby Playhouse.

Tim's TV work includes Singer in **The Return of the Antelope** for Granada TV – 1986 and he has done numerous voice-overs for local radio – most recently **The White Peacock** Classical Serial for BBC Birmingham.

MARY McCUSKER (performer)

Mary graduated from the Royal Academy of Music and Drama in 1971. Since then she has worked in various repertory theatres – most recently at the Duke's Playhouse, Lancaster as Isabella Bird/Sister in **Top Girls** and in their latest production of **An Unexpected Guest** by Agatha Christie, excellent background material for our surreal thriller ALARMS.

In 1975 Mary was one of the founder members of Monstrous Regiment and has worked with them on 12 productions since then, including **Calamity** and **Origin of the Species**. Her TV work includes **View from Daniel Pike** and **Play for Today**. Her last part was Louise Michelle in a film for Channel 4.

IONA McLEISH (designer)

Iona received a BA from Wimbledon School of Art and has since been a freelance designer for theatre, TV and film. Her work includes **Arturo Ui** and **Landscape of Exile** at the Old Half Moon, **Hamlet** at the New Half Moon, **Merchant of Venice** at the Young Vic, **Quantrill in Lawrence** – Foco Novo, ICA, **Pal Joey** at the Half Moon and Albery Theatre, **New Anatomies**, Women's Theatre Group, **Soft Shoe Shuffle** at Lyric Hammersmith. Her TV and

film work includes Assistant on **A Married Man** (LWT), **It's Never Too Late** (Yorkshire TV), **Gwenalt** (Cineclair films for Channel 4).

This is the second time Iona has worked with Monstrous Regiment – she designed **My Song Is Free** in the Spring of 1986.

SUE ROGERSON (performer)

Sue left Rose Bruford College in 1974 and has since worked with a variety of companies, including Shared Experience, in **Gothic Horrors**, the Traverse Theatre in **Hercuba**, the Phoenix and Haymarket Theatres, Leicester in **The Magic Drum** and **The Invaders**. More recently she has appeared as Pam in **A Day in the Death of Joe Egg** at Leicester Haymarket and Christine in **Waiting** at the Lyric Studio, Hammersmith.

Sue TV appearances include **Inside Out** and **Crimewatch** (BBC) and Mrs Carpenter in **Prisoners of Incest** (BBC 2 'Horizon').

GERDA STEVENSON (performer)

Gerda trained at RADA and has performed with a variety of companies since, including Contact Theatre, Manchester, Victoria Theatre, Stoke-on-Trent, and the Scottish Theatre Company. She played Stella in **A Streetcar Named Desire** at the Royal Lyceum, Edinburgh and in a one-woman play **Barry** by Frederic Mohr at the Traverse.

Gerda's TV work includes two programmes for BBC2's 'Horizon' on baby battering, in which she played the young mother. Her forthcoming TV work includes the BBC series **The Celts** and STV's **Taggart**.

Gerda has worked extensively in radio including the title roles in Radio 4's classic series **The Bride of Lammermoor** and **Kidnapped and Catriona**. ALARMS will be her first show with Monstrous Regiment.

MONSTROUS REGIMENT

Monstrous Regiment was created in 1975 by a group of women who wanted to make high energy, exciting political theatre, based on women's experience and using live music. Tired of seeing the experience marginalised or trivialised, we wanted to take it out of the wings and place it centre-stage.

In the 11 years since then we have explored many different theatrical forms – the epic style, the well-made play, surreal images, naturalism. We have looked at women in revolution, in history, at work; and violence and women and feminism.

Monstrous Regiment, constitutionally, will always have more women than men in it. We are a collective.

For further information:

Monstrous Regiment, 123 Tottenham Court Road
London W1P 9HN. Telephone 01.387 4790.

MONSTROUS REGIMENT
PRESENTS

ALARMS

BY SUSAN YANKOWITZ

DR AP AND MR DEAL
CASSANDRA AND DR C
ALL WOMEN
JILL

Director
Designer
Co-Designer
Lighting Designer
Production Manager
Sound Technician
Administrators

Metalwork
constructed by
Props made by
Costumes made by

TIM GATTI
MARY McCUSKER
SUE ROGERSON
GERDA STEVENSON

PENNY CHERNS
IONA McLEISH
TERESA WHEELER
VERONICA WOOD
JANET A CANTRILL
TESSA PANTER
SANDY BAILEY/ROSE SHARP

**SEAN FLYNN AT THE LYRIC THEATRE,
HAMMERSMITH WORKSHOP**
ROBERT LAMBETH
**HELEN FITZWILLIAM
AND SASHA KEIR**

Thanks to: Friends of the Earth, CEEB, University College Hospital
Trehandiri Record Store and British Telecom

By refusing to use X-rays Dr. C. alienates her colleagues
By refusing to compromise she alienates her lover.
By refusing to keep quiet she loses her freedom.
By refusing to care we may lose everything.

MONSTROUS REGIMENT IS A MEMBER OF THE INDEPENDENT THEATRE COUNCIL AND
RECEIVES FINANCIAL ASSISTANCE FROM THE ARTS COUNCIL OF GREAT BRITAIN

MONSTROUS REGIMENT PRESENTS

ALARMS

by SUSAN YANKOWITZ

Dr. Ap and Mr. Deal TIM GATTI
Cassandra and Dr. C. MARY McCUSKER
All Women SUE ROGERSON
JILL. GERDA STEVENSON

DIRECTOR. PENNY CHERNS
DESIGNER. IONA McLEISH
CO. DESIGNER. TERESA WHEELER
LIGHTING DESIGNER. VERONICA WOOD
PRODUCTION MANAGER. JANET A. CANTRILL
SOUND TECHNICIAN. TESSA PANTER
ADMINISTRATORS. SANDY BAILEY/ROSE SHARP

SET constructed by. SEAN FLYNN & LYRIC THEATRE
HAMMERSMITH WORKSHOP

PROPS made by. ROBERT LAMBETH

COSTUMES made by. HELEN FITZWILLIAM &
SASHA KEIR

Thanks to: Friends of the Earth, CEGB, University College Hospital,
Trehandiri Record Store, British Telecom.

Monstrous Regiment is a member of the Independant Theatre Council
and receives financial assistance from the Arts Council of Great
Britain.

SUSAN YANKOWITZ (Writer)

Susan is one of the leading writers in the New York Theatre. She was an original member of the Open Theatre, wrote Slaughterhouse for Joe Papp's Public Theatre in 1972 and has published a novel, SILENT WITNESS. Her television play about Sylvia Plath is due for transmission in the States in 1987.

MARY McCUSKER (performer)

Mary graduated from the Royal Academy of Music & Drama in 1971. Since then she has worked in various Theatres with a season in Newcastle where she played Kate in The Taming of the Shrew and Nina in Dracula. She worked for several seasons in Edinburgh playing many different roles, from Ophelia to the penguin in Pilberthy and the Penguin and at the Duke's Playhouse, Lancaster as Isabella Bird/Sister in Top Girls and in their latest production of An Unexpected Guest by Agatha Christie, excellent background material for our surreal thriller ALARMS.

In 1975 Mary was one of the founder members of Monstrous Regiment and has worked with them on 12 productions since then.

T.V. work includes View from Daniel Pike and Play for To-day. Her last part was Louise Michelle in a film for Channel 4.

GERDA STEVENSON (performer)

Gerda trained at R.A.D.A. and has performed with a variety of company's since, including Contact Theatre, Manchester The Doctor and the Devils, My Pal and Me with 7:84 (Scotland), Barry a one woman play at the Traverse, Edinburgh, Lady Macbeth and Virginia in The Life of Galileo, both with the Scottish Theatre Company in Glasgow.

Gerda's T.V. work includes Clay, Smadum and Greenen, the Countess of Selkirk in Channel 4's John Paul Jones and the young mother in two programmes about baby battering for BBC2's Horizon.

ALARMS will be Gerda's first show with Monstrous Regiment.

TIM GATTI (performer)

Tim trained at Manchester Univeresity, leaving in 1975. He has since worked for a variety of companies including Perspectives Theatre Company, Pit Prop Theatre, Duke's Playhouse, Lancaster - Silvio/Pescara in Duchess of Malfi, Bolton Octagon Theatre - Sir Clifford Chatterley in Lady Chatterley's Lover and Sam Henderson in Walt until Dark. His most recent work includes Mr. Farthing in Keg at Contact Theatre and Customer in Grapes for Sale at the Derby Playhouse.

Tim's T.V. work includes Singer in The Return of the Antelope for Granada TV - 1986 and he has done numerous voice overs for local radio - most recently The White Peacock Classical Serial for BBC Birmingham.

SUE ROGERSON (performer)

Sue left Rose Bruford in 1974 and has since worked with a variety of companies, including Shared Experience, in Gothic Horror, Traverse Theatre in Hercules, Phoenix and Haymarket Theatres, Leicester in The Magic Drum and The Invaders. More recently she has appeared as Pam in Day in the Death of Joe Egg at Leicester Haymarket and Christine in Waiting at the Lyric Studio, Hammersmith.

Sue's T.V. appearances include Inside Out and Crimesatch (BBC) and Mrs. Carpenter in Prisoners of Incest (BBC 2 Horizon)

PENNY CHERNS (Director)

Penny has directed two previous shows for Monstrous Regiment, Fourth Wall and Mourning Pictures. Also Asian Theatre Co-Ops production of Vigilantes.

Penny's T.V. work includes two drama documentaries for BBC Horizon Prisoners of Incest and Battered Babies.

Most recently she has been working on a film in Czechoslovakia for Channel 4.

IONA McLEISH (Designer)

Received a B.A. at Wimbledon School of Art and has since been a freelance designer for theatre, TV and film. Her work includes Arturo Ui and Landscape of Exile at the Old Half Moon, Hamlet at the New Half Moon, Merchant of Venice at the Young Vic, Quantill in Lawrence - Foco Novo, ICA, Pal Joey at the Half Moon and Albery Theatre, New Anatomies, Women's theatre Group, Soft Shoe Shuffle at Lyric Hammersmith. Her T.V. and film work includes Assistant on A Married Man LWT, It's Never Too Late Yorkshire TV, Gwenalt Cineclaire films (Cd).

this is the second time Iona has worked with Monstrous Regiment - she designed MY SONG IS FREE in the Spring of 1986.

TERESA WHEELER (Co - Designer)

Teresa trained at adn has recently left Wimbledon School of Art. She co-designed Britten's opera Albert Herring for the 1986 Aldburgh Festival (set and costumes) and assisted Yolanda Sonnabend on SWAN LAKE for the Royal Opera House.

VERONICA WOOD (Lighting Designer)

Veronica is a freelance lighting designer and production manager. She is the Technical Director for Mayfest '87 and has worked with Monstrous Regiment on numerous occasions.