

HAMPSTEAD THEATRE presents
THE MONSTROUS REGIMENT in association with
LEICESTER HAYMARKET THEATRE
production

SUZANNA HAMILTON
MAGGIE O'NEILL
MAGGIE STEED
TILLY VOSBURGH

My Sister

IN THIS HOUSE

BY WENDY KESSELMAN
DIRECTED BY
NANCY MECKLER
DESIGNED BY
STEPHANIE HOWARD
LIGHTING BY
VERONICA WOOD

FROM 26 MAY
HAMPSTEAD THEATRE
SWISS COTTAGE CENTRE NW3 01.722 9301

Funded by Camden

FUNDED BY THE
LONDON BOROUGHS
GRANT SCHEME

Arts Council Funded

SUZANNA
HAMILTON

MAGGIE
O'NEILL

MAGGIE
STEED

TILLY
VOSBURGH



HAMPSTEAD THEATRE presents
THE MONSTROUS REGIMENT in association with
LEICESTER HAYMARKET THEATRE
production of

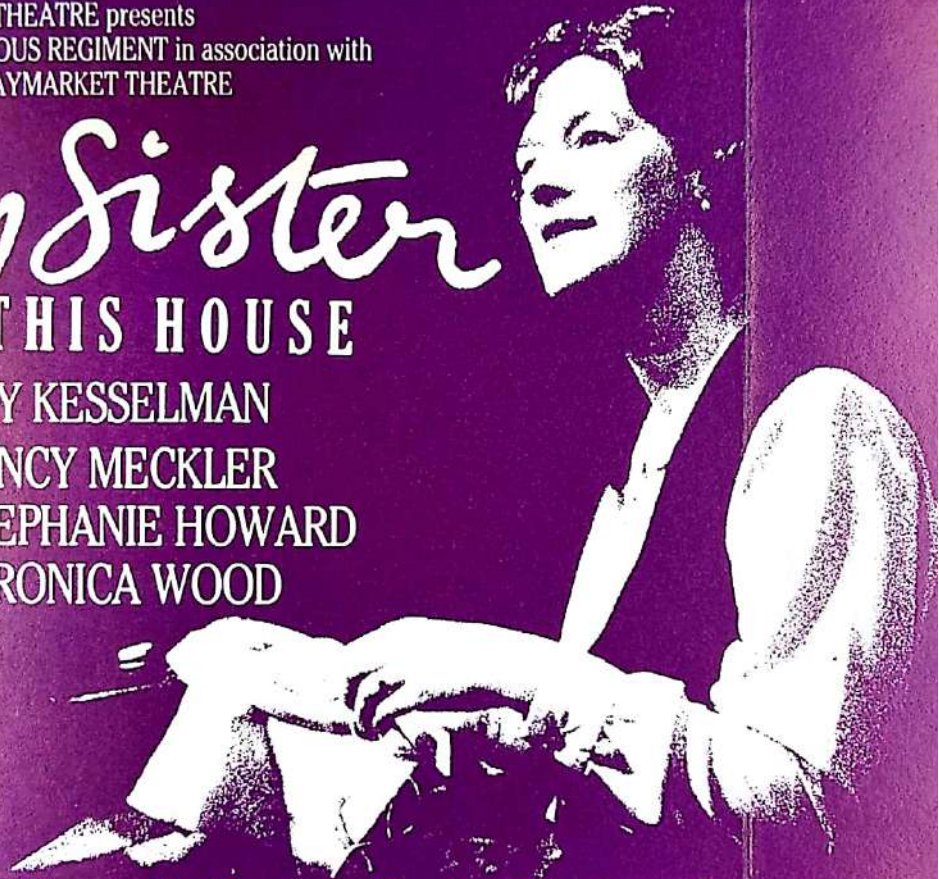
My Sister IN THIS HOUSE

by WENDY KESSELMAN

Director NANCY MECKLER

Designer STEPHANIE HOWARD

Lighting VERONICA WOOD



Based on an historical incident in Le Mans in 1933 whose solitary and bizarre violence shocked French Bourgeois society and inspired Genet's *THE MAIDS*, *MY SISTER IN THIS HOUSE* is a remarkable play about the interwoven lives of four extraordinary women.

It has been performed widely in the United States, where it won the prestigious 1981 Susan Smith Blackburn Prize.

In the cast are Suzanna Hamilton whose films include *OUT OF AFRICA* and *1984*, Maggie O'Neill whose previous theatre appearances include *LARK RISE* at the Leicester Haymarket and *COURT IN THE ACT* at the Royal Exchange in Manchester, Maggie Steed who has worked extensively in theatre and whose many and varied television appearances include, *THE HISTORY MAN*, Rita in *SHINE ON HARVEY MOON* and Becca in *INTIMATE CONTACT* and Tilly Vosburgh recently seen on television as Debbie in Screen Two's *WILL YOU LOVE ME TOMORROW* and *STRONG POISON* by Dorothy L Sayers.

**'THIS HYPNOTICALLY GRIPPING PRODUCTION
IS NOT TO BE MISSED'** THE INDEPENDENT

A MONSTROUS REGIMENT IN ASSOCIATION WITH THE LEICESTER HAYMARKET
PRODUCTION

EXTENDED TO 27 JUNE

SUZANNA HAMILTON MAGGIE STEED
MAGGIE O'NEILL TILLY VOSBURGH

IN

My Sister IN THIS HOUSE

BY

WENDY KESSELMAN

'A SUPERB PIECE OF THEATRE,

An excellent evening, brilliantly written, beautifully
acted and forcefully and tastefully directed' standard

'AS GOOD AS ANYTHING IN LONDON THIS YEAR...
BRILLIANTLY DIRECTED BY NANCY MECKLER' *observer*

'A GRIPPING PIECE — THE ACTING IS MATURE,
SAVAGELY CONTROLLED AND
SIMPLY SPELLBINDING' *Sunday Times*

'THE PRODUCTION AND PERFORMANCES
ARE RIVETING' *London Daily News*

**'AN UNUSUALLY GRIPPING
PIECE OF THEATRE'** *Guardian*



**SPECIAL
LATE NIGHT
PERFORMANCE**
WEDNESDAY 24 JUNE
11pm IN AID OF THE BUSH AND
TRICYCLE THEATRE
REBUILDING FUND
TICKETS £6 LATE BAR

'THIS HYPNOTICALLY GRIPPING PRODUCTION IS
NOT TO BE MISSED' *Independent*

Monday to Friday 8.00 pm Saturday 4.30pm & 8.00 pm
Seat prices Monday to Friday & Saturday matinees £6
Saturday evening £7

BOX OFFICE 722 9301