

MONSTROUS REGIMENT

in association with
THE CRUCIBLE THEATRE, SHEFFIELD

PRESENTS

WAVING

by **CAROL BUNYAN**

Enid	PAULINE JEFFERSON
Joyce	PAMELA LANE
Mother.. .. .	VIVIENNE BURGESS
Daughter	JANE LOWE
Director	ANGELA LANGFIELD
Designer	CLAUDIA MAYER
Lighting Designer	GEOFF MERSEREAU
Production Manager	CHRISTINE THORNHILL
Lighting Technician.	JANET A. CANTRILL
Sound Recording	TREVOR DUNFORD
Administration	SANDY BAILEY/ROSE SHARP

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There will be one interval of fifteen minutes

MONSTROUS REGIMENT is a member of the Independent Theatre Council and receives financial assistance from the Arts Council of Great Britain.

For further information on **WAVING** and future productions contact 01-387-4790

CAROL BURNAN (writer)

Carol's first play SORRY opened at the Sheffield Crucible in 1979. It was subsequently performed at the 'Stadsteatern' in Stockholm and was transmitted twice as a BBC 'Play for Today'. Since then she has written extensively for theatre and television, including TO COME HOME TO THIS at the Royal Court (Upstairs) and A SILLY LITTLE HABIT and OUT OF STEP both transmitted on BBC 2's 'Playhouse'. Her new four part television series will be shown on the BBC TV early in 1988.

VIVIENNE BURGESS (performer)

In a long career Vivienne has covered all aspects of theatre - repertory, West End, Fringe, National Theatre - and now her own one-woman shows. The first of these, written for her by Charles Marowitz, toured the West Coast of America. With the second SUNSET FOR A VIRGIN QUEEN she has toured England, taken it to New York and back aboard the Q.E.2, played the Edinburgh Festival, the Bermuda Festival and gave a Gala performance to open the 1987 Shakespeare Globe Festival. Her television work includes: COVER HER FACE, JULIET BRAVO, ROCK FOLLIES, DISTRICT NURSE, ANGELS HARVEY MOON, CROSSROADS. She plays the mother in the new Granada series AFTER THE WAR, to be shown in the autumn 1988.

JANET A. CANTRILL (lighting technician)

Janet trained at Rose Bruford in Technical Theatre Arts. She has since worked at the Bloomsbury Theatre and the Tom Allen Centre as a resident electrician. Her work as a technical stage manager includes Gay Sweatshop's POPPIES and RAISING THE WRECK, Monstrous Regiment's ALARMS and MY SISTER IN THIS HOUSE, Moving Target's ART OF SELF DEFENCE and REBEL IN PARADISE, Siren, Blood Group, Observation Tower and Shared Experience's MANA.

PAULINE JEFFERSON (performer)

Trained at Rose Bruford College and works mainly in theatre, television and radio. Theatres worked in include Richmond, Northampton, Leicester, Chester, Derby, Bolton and the Library and Royal Exchange Theatres in Manchester. Recent parts include Mother in CIDER WITH ROSIE, Big Mama in CAT ON A HOT TIN ROOF, Susan in ABIGAILS PARTY, Mrs Meadow in STEAMING, Margorie in JUST BETWEEN OURSELVES and last toured playing Amanda in THE GLASS MENAGERIE. Television credits in BRIDESHEAD REVISITED, ROAD TO 1984, CORONATION STREET, STRIKE IT RICH, HI-DE-HI and DIVIDED WE STAND.

PAMELA LANE (performer)

Trained at RADA and first appeared opposite Alfred Marks in A DAY IN THE LIFE OF... at the Savoy Theatre and as Mrs Darling in PETER PAN at the Scala. She has worked widely in television, radio and films and in most regional theatres including Derby, York, Leicester, Oxford, Leeds, Liverpool, Nottingham, Watford and Leatherhead, for the Welsh National Touring Company and the New Shakespeare Company. A member of John Dexter's New Theatre Company, she has recently played in his productions of THE COCKTAIL PARTY at the Phoenix Theatre and as Dorelia John in PORTRAITS at the Savoy Theatre. Her most recent television appearances were in SHINE ON HARVEY MOON and Channel 4's SIX OF HEARTS.

ANGELA LANGFIELD (director)

Angela trained at the Bristol Old Vic School and East 15. Her theatre work includes 3 shows for the feminist theatre company Mrs Worthington's Daughters, ASHES by David Rudkin at the Beersheva Municipal Theatre, Israel, CLOUD NINE, TOP GIRLS and A LESSON FROM ALOES at the Leicester Haymarket. She has also directed at Chester Gateway, Derby Playhouse, Leeds Playhouse and a rehearsed reading for the Royal Shakespeare Company of GONE TO HEAVEN (BACK SOON) by Masters and Griffiths. Last year she was Arts Council Associate Director at the Octagon Theatre, Bolton. Her productions included HOBSONS CHOICE (selected for a British Council tour of Pakistan) and THE NORMAL HEART (nominated by Manchester Evening News Awards for 'Best Production').

JANE LOWE (performer)

In a wide-ranging career in the theatre, Jane has played many of the great roles for women, including the title role in ST JOAN and Viola in TWELFTH NIGHT (Palace Watford), Lady Macbeth and Hedda Gabler at the Liverpool Playhouse, Martha in WHO'S AFRAID OF VIRGINIA WOOLF at Watford, Plymouth and Newbury and the title role in CANDIDA at the Glasgow Citizens. Her television work includes the BBC Play for Today WEDNESDAY LOVE, HANDS, WHOSE LIFE IS IT ANYWAY, WIND OF CHANGE, THE PRACTICE and Mabel Gutteridge in the BBC Comedy Series COCKLES. She has played running characters in many childrens series - Auntie Blodwin in three series of LIZZIE DRIPPING, Mrs Cunliffe in YOUNG SHERLOCK and most recently Mam in two series of JONNY BRIGGS.

CLAUDIA MAYER (designer)

Trained at the Theatre Design Course at the E.N.O. now at the Almeida Theatre. Work includes designs for 7:84, Mrs Worthington's Daughters, Joint Stock, Soho Poly, Common Stock, Lumiere & Son. She designed FIGARO which transferred to the Ambassadors from the Croydon Warehouse. Rep work includes Liverpool, Mold, Bolton, Chichester, Leatherhead and a period as head of Design at the Victoria Theatre, Stoke-on-Trent. Film credits include SEASIDE STORY selected for the Cracaw Festival. She is a course tutor at the Theatre Design Course and a founder member of the London Theatre Ensemble.

GEOFF MERSEREAU (lighting designer)

Geoff was born in Canada and was educated and trained as a lighting designer there. He came to England in 1962 and after a year as a touring electrician for H.M. Tennent he went to Nottingham Playhouse as Head of Lighting 1963 - 68. He went freelance from 1969 - 72 and returned to Nottingham from 1973 - 78 before working for the first two years of the Tynwear Theatre Company's residence at Newcastle Playhouse. Since 1980 he has been at the Crucible Theatre, Sheffield during which time he has also lit shows for Shared Experience and Joint Stock.

CHRISTINE THORNHILL (production manager)

Returning to Monstrous Regiment for her fourth show with the company. She trained at RADA and since leaving has toured the length and breadth of the country with a variety of companies. Some of the most recent being Birmingham Rep. and Roundabout T.I.E. Company in Nottingham.