



## AVAILABILITY OF SCRIPTS

The scripts for pretty well all Monstrous Regiment's productions, and for some of its rehearsed readings, are available in the company's archive at the V&A's Theatre and Performance Archives, and may be consulted there.\*

We are hoping to reproduce many of these on this website, in the **Scripts** section of the ARCHIVE pages.

Short extracts from scripts may also be included in the **Words** sections of the PRODUCTION pages for individual shows.

Some scripts have already been published, and full information about these publications is provided in the document overleaf.

\*It should soon be possible to consult the complete catalogue of the Monstrous Regiment archive online, at: <https://www.vam.ac.uk/archives/unit/ARC24744>. In the meantime, you can find out about accessing material in the Theatre and Performance Archives at: <https://www.vam.ac.uk/info/theatre-performance-archives>.

## MONSTROUS REGIMENT PRODUCTIONS: PUBLISHED SCRIPTS

***A Common Woman*** by Dario Fo and Franca Rame, translated by Gillian Hanna

in *A Woman Alone and Other Plays*, Methuen 1991

***Alarms*** by Susan Yankowitz

in *Female Voices*, London: Playwrights Press 1987

***Island Life***, by Jenny McLeod

in *Monstrous Regiment: A Collective Celebration*, ed Gillian Hanna, Nick Hern Books 1991

***Love Story of the Century***, by Marta Tikkanen, translated by Stina Katchadourian, adapted by Clare Venables

in *Monstrous Regiment: A Collective Celebration*, ed Gillian Hanna, Nick Hern Books 1991

***Mourning Pictures*** by Honor Moore

in Honor Moore ed, *The New Women's Theatre: Ten Plays by Contemporary American Women*, Vintage 1977

***My Sister in this House***, by Wendy Kesselman

in *Monstrous Regiment: A Collective Celebration*, ed Gillian Hanna, Nick Hern Books 1991

***Origin of the Species*** by Bryony Lavery

in *Plays by Women* Volume Six, ed Mary Remnant, Methuen 1987; and *Bryony Lavery Plays: 1*, Bloomsbury/Berg 1998

***Scum: Death, Destruction and Dirty Washing***, by Claire Luckham, C.G.Bond and the company

in *Monstrous Regiment: A Collective Celebration*, ed Gillian Hanna, Nick Hern Books 1991

***Teendreams*** by David Edgar with Susan Todd

in *Teendreams & Our Own People*, Methuen 1979; and *David Edgar Plays: 3*, Methuen Drama 1991

***The Fourth Wall*** by Franca Rame and Dario Fo, translated by Gillian Hanna

in *A Woman Alone and Other Plays*, Methuen 1991

***Vinegar Tom*** by Caryl Churchill

TQ Publications 1978; then in *Plays by Women* Volume One, ed Michelene Wandor, Methuen 1982; and *Caryl Churchill Plays: 1*, Methuen Drama 1985