

MONSTROUS REGIMENT

PRESENTS

SING AND SPEAK ON A TIGHTROPE? ASK THE ACTOR!!

**WHY NOT TRY AND USE SHAKESPEARE'S AND VERDI'S "MACBETH"
WITHOUT
A PARASOL OR SAFETY NET**

by

BETTINA JONIC

SATURDAY 9TH MARCH AT 2.30 AND SUNDAY 10TH MAR 1985 at 6.00

at



Ticket reservations on 01-240 2766 or 01-247 2398
Tickets also available at the door

Price £2.00 (£1.50 concessions)

CHRIS BOWLER

Chris has worked as a performer in a number of companies including the People Show and Rational Theatre. She is a founder member of Monstrous Regiment and directed/devised her first show for them - "ENSLAVED BY DREAMS" in 1984

LYNN FARLEIGH

Lynn began her career at the Salisbury Repertory Theatre. She has worked extensively on stage and television. Her most recent work include as Hermione in "Winter's Tale" and Elizabeth Proctor in "The Crucible" both for the R.S.C. on their regional tour, Spitalfields and Poland.

GILLIAN HANNA

Began her theatrical career at the Gate Theatre, Dublin. Then worked extensively in England, including two years at the Liverpool Everyman. She worked with 7:84 and Belt and Braces, and is a founder member of Monstrous Regiment. In March she will be appearing in Monstrous Regiment's latest production, "Origin of the Species" by Bryony Lavery at The Drill Hall, London.

BETTINA JONIC

Performing disciplines:- Ballet Studies in California -Bronislava Nijenska (10 years); Music/Singing Studies-Monsarteurm, Salzburg, Academy of Music, Vienna, Paris Conservatoire of Music; singing career-Major opera houses, international festivals. Growth process; collaboration with Peter Brook in Lisbon 1971-74; Paris production of "Carmen". Formed own actor's group 1971. Began actor/singer development at Royal Opera House in 1978.

ROS SHELLY

Ros has worked with Bettina since 1979 and is both an actor and singer. She has taught singing to actors for 8 years and has given vocal classes at the ICA and at the Actors Centre, where she had regular musical workshops. She has extensive performing experience, from contemporary opera to Shakespeare, from Joe Orton to leads in West End musicals. She has played Lady Macbeth/First Witch for Theatre Wales, Cardiff in 1983. Her most recent production was at the Northcott Theatre, Exeter where she played Ruth in "Blithe Spirit".

FRANCES VINER

She has worked in seasons with R.S.C. and National Theatre. She is one of the Raving Beauties and is currently editing a second anthology of women's poetry with them which will be published in June- "No Holds Barred" published by The Women's Press.

SUSAN WYNN

Susan studied at the Royal Academy of Music and plays regularly with Bettina Jonic in her role as singer. She is also involved in much chamber music and is at present giving duo recitals with cellist Mary Sue Prather and violinist Sarah Drury.

city limits 5 - 12th march 1985

MONSTROUS REGIMENT

presents

**SING AND SPEAK
ON A TIGHTROPE?
ASKED THE ACTOR!!**

Why not try and use Shakespeare's and Verdi's 'MACBETH'
without a parasol or safety net

by **BETTINA JONIC**

At the **DONMAR WAREHOUSE, EARLHAM STREET, WC2**
Tickets £2 (£1.50 conc) at the door

On **SATURDAY 9th MARCH** at 2.30 and
SUNDAY 10th MARCH at 6.00

MONSTROUS REGIMENT will be performing 'ORIGIN OF THE SPECIES - A LOVE
STORY' by Bryony Lavery at the **DRILL HALL, 16 CHENIES STREET, WC1 (637 8270)**
20th MARCH - 6th APRIL

❖ TIME OUT MARCH 7-13 1985

MONSTROUS REGIMENT

Dear Director,

We have pleasure in enclosing leaflets about two performances that we will be giving under the direction of Bettina Jonic at the Donmar Warehouse in March.

Bettina Jonic is well known for her pioneering teaching work with professional actors, and we feel that the performances will be of particular interest to students whose work involves the study of the actor's work process. She has just returned from Lisbon where she directed a similar project with actors from different companies including the Portugese National Theatre; it was so successful that she has been invited to return to begin work on a project that it is envisaged will eventually involve actors from at least four countries. We are delighted to have this opprotunity to work with her.

We would be grateful if you could bring the leaflets to the attention of your students. Please note that there are student concessions.

Yours faithfully,

Sandy Bailey
Administrator.

Monstrous Regiment Limited
4 Elder Street London E1 6BT
Telephone: 01-247 2398
Registered in England number 1332485
Registered Office: 49 South Molton Street London W1P 1HF
Charity number 274517
Directors: Mr C Bower, Mrs J Linn, Mr G Orliss,
Mr G Wynne, Mr M M C Cooper, Mr J Cole

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SING AND SPEAK ON A TIGHTROPE?

ASKED THE ACTOR

WHY NOT TRY AND USE SHAKESPEARE'S AND VERDI'S 'MACBETH'
WITHOUT A PARASOL OR SAFETY NET.

Bases

the thinking/creative process of the actor
the physical discipline of the dancer
the musical/vocal accomplishment of the singer

Pick

text/piece of music

learn

each segment

but...

never set a pattern
or
fixed continuity

swiftly changing/kaleidoscopic

the pieces....alternate and form different patterns....

nothing comes out the same twice....

yet

each segment remains true to the material.....

material takes on

other color's/dynamics/meanings alter

but

never lose their essence

why

to achieve a balance between

the spoken and sung word

to try and evolve the lyric form

out of a learned rigidity

into the creative.....

tightrope walk....

of the actor.

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MONSTROUS REGIMENT

Monstrous Regiment would like to invite you to a performance of

" SING AND SPEAK ON A TIGHTROPE? ASKED THE ACTOR!! "

by Bettina Jonic

There will be two performances, at 2.30 pm on Saturday, March 9th 1985,
and 6 pm on Sunday March 10th at the Donmar Warehouse, 41 Earlham St.,
London W.C.2.

As the performances will also be open to the public, I would be grateful
if you could phone or drop a line to me at the Monstrous Regiment
office, and, if accepting, say how many tickets you would like.

Sandy Bailey.
Administrator.

Monstrous Regiment Limited
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Registered Office: 4 Elder Street, London E1 6BT
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